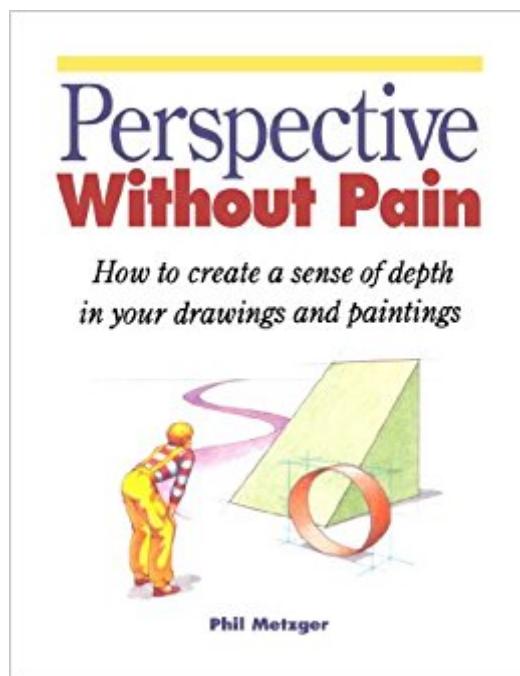


The book was found

Perspective Without Pain (North Light 20th Anniversary Classic Editions)



Synopsis

Imagine perspective without pain--no T-squares, complicated equations or mechanical terms--just simple instructions and hands-on exercises to teach you how to create a sense of depth in your drawings and paintings. Now go a step further--imagine having fun with perspective. With this book, you will. Here Phil Metzger give you clear-cut guidelines in everyday terms--with a lot of friendliness and a little humor tossed in along the way. As an experienced artist, he understands how you work, and he knows that the last thing you need is a lot of rigid rules to tie you down. Here you'll learn techniques of perspective that will help your creativity--not hinder it. You'll learn how to: Achieve the illusion of depth by gradually diminishing the sizes of--and the distance between--similar objects. Use soft edged and less detail on objects in the background to make them seem farther away. Introduce depth simply by manipulating color and value. Draw from any viewpoint--on either side, above or below. Draw accurate angles without complicated measuring devices. Use perspective to track down the problem when something you've drawn just doesn't look right. Measures relative sizes and add the details that make the difference between a convincing pictures and an awkward one. Properly draw roads, paths, streets, fields and streams to suggest depth in a scene and to describe the flatness or hilliness of a landscape.

Book Information

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Customer Reviews

I'm trying to return to drawing and (eventually) painting after not so much as picking up a pencil in 12 or 13 years. When I started, I read every review of every book I could find on the different subjects (basic 'seeing', basic drawing, landscapes, figure drawing, portraits, and perspective) and

browsed libraries in five different counties here in NC. The list I came up with for basic texts in each subject area included 'Perspective Without Pain' and I have not been disappointed. For a relative beginner, this book is the most user-friendly manual out there in which all aspects of classic perspective is covered. What makes it especially awesome is actual user exercises to reinforce what you read. I absolutely HAVE TO HAVE exercises along with text (I'm not the brightest light in the hallway) and this book includes excellent reinforcing material. If you can find this in a library, take a quick look before you buy. For us beginners it is, in my humble opinion, perfect.

This book was written with the express purpose of instructing the artist about the concepts of perspective. I've yet to encounter any object (apart from some lines for illustrative purposes, such as those leading into the vanishing points) that wasn't drawn in freehand. It seems that eyeballing (ie. approximating and estimating) the perspective applications, are the order of the day. Like its namesake, it lives up to it by taking the reader step-by-step into the fundamental and intermediate aspects of perspecting drawing in regards to landscape and interior drawings (although this would, of course, apply to other perspective related instances). As such, it is one of my favourite books on the subject matter. Highly recommended for artists, although engineers and architects might look elsewhere for more precise methods than those employed in the book.

As a beginning artist this book was heaven sent. One of the toughest things to learn is how to draw to make things appear to have perspective and this book takes you through a step by step process geared toward all levels of drawing. The beginner is comfortable right away with this daunting subject and the advanced student hones his skills through the study of the later chapters. It is a must for the beginner and the advanced artist alike.

All of my adult life I've struggled with perspective drawing and I was determined to find a better way to teach my architecture students a method that didn't get hung up on technicalities. Using the exercises and examples provided in this book, my students' drawing skills have improved dramatically in one term. I highly recommend this book to anyone who has always wanted to learn the "mysteries" of perspective sketching.

Great book. I teach design & tech theater at a high school and I found this book very valuable in communicating drawing in perspective to my students. The book gave me several methods to make it easier for my kids to understand complicated drawing techniques.

This book really is helping me to understand perspective. As an aspiring artist I had not a clue. I don't come from a background of having taken art classes all of my life so a lot of things did not make sense to me. My professor suggests this book from her syllabus and I have to say what a jewel it has been for me. I highly recommend this book if you are learning to draw as part of your library.

Drawing is the basis of making good art and perspective is the basis of good drawing. Phil Metzger presents the means for making perspectively correct drawings. Yes, it's without "pain" because the mathematics of perspective is not presented; but, to get it right the "pain" is in the practice. Where it should be.

I like this book, however, I bought it at the same time as his "The Art of Perspective", and I really like that book more. "The Art of Perspective", has more pictures/examples and step-by-step set-ups. Which is more helpful to me as a beginner. "Perspective Without Pain" has lots of useful information, however, for a newby or a novice I would probably recommend the "The Art of Perspective".

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